



**Judging sheet Dog Dancing official classes** Judge: \_\_\_\_\_ Class: \_\_\_\_\_ St.-No.: \_\_\_\_\_

Dog's Name: \_\_\_\_\_ Breed: \_\_\_\_\_ m:  f:

Chip.-No.: \_\_\_\_\_ LB-Nr.: \_\_\_\_\_ DoB: \_\_\_\_\_ age: \_\_\_\_\_

Name Handler: \_\_\_\_\_ Club: \_\_\_\_\_ FCI LAO: \_\_\_\_\_

<b>Teamwork (max. 25 points)</b>		<b>Flow (max. 25 points)</b>	
Charisma of the Handler Charisma & Motivation of the Dog Working as a Team		Consistency Timing Transitions	
<b>Dynamism (max. 25 points)</b>		<b>Execution (max. 25 points)</b>	
Dancing Expression Rhythmic Variations/ Accents/ Tempo Musical Interpretation		Signalling Reactions to Signals Execution	
<b>Concept (max. 25 points)</b>		<b>Content (max. 25 points)</b>	
Choice of Music Idea Realisation of Concept		Content & Combinations Balance of moves & Tricks Variations	
<b>Choreography (max. 25 points)</b>		<b>Difficulty (max. 25 points)</b>	
Development and Structure Ringuse / Balance Positioning / Alignment		Moves Combinations Interactions/ Signalling	

0 – 5 Inadequate      6 – 10 Can be improved      11 – 15 Good      16 – 20 Very goodt      21 – 25 Exceptional

Vocalisations (max. 20 points)	inapproriate elemets (max. 20 points)	Incorrect use of Props (max. 20 points)	Time overtime or shortage (1 point per second)	Misconduct in the ring (max. 20 points)	Active Touching during routine (max. 20 points)
Leaving the ring	Use of training aids	Too many props	Soiling in the ring	Unfair treatment towards the dog	Help from outside
<b>Total Artistic Marks</b>	<b>Total Technical Marks</b>	<b>Total Deductions</b>	<b>Total</b>	<b>Place</b>	